

Percussion from the Podium

Workshops for the School Band Director

Percussion from the Podium is an interactive learning experience that allows directors an opportunity to discover solutions to percussion-related challenges experienced in the classroom. Attendees can anticipate a hands-on approach to learning about a variety of percussion instruments that will be immediately applicable to the full band and percussion ensemble environment, as well as have the opportunity to exchange ideas with fellow colleagues in an open forum.

Workshops are typically three hours in length and there is ***no cost*** to attend.

The topics addressed will reflect those most requested by directors at the time of registration. However, topics typically addressed may include contemporary performance techniques, interpretation, notation, tuning, practice suggestions, sticking systems, solo and ensemble literature, stick/mallet selection, care and maintenance, rudiments, marching percussion, extra curricular playing opportunities, reading on the mallet keyboard instruments, private lessons, group lesson materials, drum set, timpani, cymbals, auxiliary percussion, world percussion.

To inquire about upcoming workshops, please send an email to leapdirector@yahoo.com.

The L.e.a.P. organization is a proud partner of the following world leaders in percussion:

